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CATALOGUE
OF

A CHOICE COLLECTION OF
OBJECTS OF ART,

THE PROPERTY OF A GENTLEMAN,

Including Old Italian Bronzes; a fine Elizabethan Silver-Gilt Standing Cup and Cover; Three Stoneware Jugs of the same date, with Chased Silver-Gilt Mounts; and other Rare Objects of Art and Vertu;

A VALUABLE COLLECTION OF
GREEK AND OTHER ANTIQUITIES,

Including numerous Tanagra Figures; also

OBJECTS OF ART AND DECORATION,

By Order of the Executrices of the late

EUDOXIE, COUNTESS OF LINDSAY;

FOUR FINE OLD ITALIAN BRONZE GROUPS,

THE PROPERTY OF A GENTLEMAN;

*A Fine Panel of Old Brussels Tapestry, and one of
Old French Tapestry;*

&c. &c.:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, DECEMBER 20, 1897,**

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 20, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

OBJECTS OF ART AND VERTU.

178 March 1 A LOUIS XVI. SHELL-SHAPED Box, of rock-crystal, mounted with gold, jewelled with white and green enamel

79. Gael 2 A TRUNK-SHAPED Box, formed of eight plaques of bloodstone, mounted with gold, the borders thickly studded with small diamonds

31. Philpot 3 AN OVAL Box, of OLD CAPO DI MONTE PORCELAIN, with the Triumph of Amphitrite and other classical subjects in relief, coloured and gilt, and painted with figures inside the lid, lined, and mounted with metal-gilt

5000 Harding 4 A LOUIS XV. SCROLL-SHAPED GOLD SCENT-BOTTLE, chased with figures, birds and flowers in relief, partly enamelled in colours, and with enamelled dolphin stopper, and with diamond eyes

1st floor 5 A PAIR OF SMALL GOBLETS, OF OLD DRESDEN ENAMEL, painted with landscapes and figures in brilliant colours, lined and mounted with silver-gilt, the stem and feet chased with masks and scroll ornament in relief— $3\frac{1}{2}$ in. high.

*first worth, after
made up a war, was
well unprovided.*

125 So Harding

5. 10 June

3. - 2

669 Pepper

18 Jy

*21 Jy Wellon
firman age
xvi cent*

42 Jy Anna

6 AN OVIFORM PERFUME-VASE, OF OLD DRESDEN PORCELAIN, painted with Watteau subjects of ladies and attendants in colours in two oval medallions, and figures in lake in smaller medallions on richly-gilt ground, and mounted as an urn with silver rim, tripod stand and top chased as a dog's head— $5\frac{3}{4}$ in. high.

7 BUST OF JUPITER: a large antique onyx cameo

8 A ROMAN BACCHIC MASK, in bronze
Found in the River Arroux, near the Temple of Pluto, at Autun
From the Collections of General Philatte, Monsieur Bartholome, and Monsieur Donadieu

9 A SET OF THREE ALTAR ORNAMENTS, OF CHINESE PALE GREEN JADE, consisting of a circular tripod bowl and cover, carved in panels and with ribs in relief, with pierced and carved Bat and loose ring handles, the cover surmounted by the Imperial dragon— $4\frac{1}{2}$ in. high, $7\frac{1}{2}$ in. diam.; a pear-shaped vase, with pierced handles, carved with ornament in low relief—5 in. high; and a circular flat-shaped box and cover, carved with similar ornament—3 in. diam.

10 AN IVORY EWER, carved with a frieze of Apollo and the Muses, and caryatid winged female figure handle—12 in. high; and a CIRCULAR TAZZA, with medallion head of Anne of Austria, and border of masks, Cupids and clouds— $8\frac{1}{2}$ in. diam.

11 A PAIR OF VENETIAN BRONZE ALTAR CANDLESTICKS, chased with grotesque terminal figures, drapery, foliage and lions' masks on the feet—8 in. high

12 THE MERCURY OF G. DI BOLOGNA: a fine old Italian bronze statuette— $21\frac{1}{2}$ in. high

SILVER—*At per Oz.*

oz. dwt.

206. 79
13 A PAIR OF CANDELABRA, with vase-shaped nozzles and ornament in the centre, and spiral branches for two lights each, on round feet chased with medallions of classical figures in relief and with beaded edges—
Name
16½ in. high—1777

89 5
90 0

{ 23/

From the Collection of J. H. Gurney, Esq.

14 A PAIR OF DITTO, en suite—1777
From the same Collection

pft mabw hewd
21 Harding
15 AN OLD GERMAN STANDING CUP AND COVER, of silver, repoussé with flowers, snails, fruit, scrolls and bulb ornament, on vase-shaped stem with open scrolls and round foot, the cover surmounted by a figure of a Roman warrior holding a spear and shield engraved with a coat-of-arms—16½ in. high
13 12

*From the Londesborough Collection, and formerly
the property of the Company of Arquebusiers of
Gorichen*

23 *16* 16 THE COMPANION CUP AND COVER 13 12

SILVER-GILT.

515
Hairley
17 AN ELIZABETHAN SILVER-GILT STANDING CUP AND COVER, the bowl of inverted bell form, encircled by reeded and zigzag bands in relief, engraved with grotesque masks and animals, drapery, birds and scrolls, and finely chased with three masks in high relief, on short stem and round foot chased with terminal dolphins, masks, fruit and other ornament, the cover similarly chased and with flat rim engraved with scrolls, surmounted by a vase-shaped ornament—9¾ in. high—hall mark, 1578, maker's mark a hooded falcon—weight 15 oz. bare

*From the Maskell Collection**See Illustration*

400 Rudern

18 AN ELIZABETHAN STANDING CUP AND COVER, the body formed of a small cocoanut, carved in relief with Venus and Cupid, Juno and Minerva, with architectural and landscape background, in three panels, and mounted with silver-gilt bands chased with three terminal figures, neck-band and cover, and on vase-shaped silver-gilt stem finely chased with grotesque animals' masks in high relief, and ornament in flat chasing, and round foot repoussé and chased with female masks in shield panels, groups of fruit, ribbons and double egg and tongue border— $10\frac{1}{4}$ in. high

See Illustration

240 Phillips

19 A FINE ELIZABETHAN JUG, of mottled grey stoneware, mounted with silver-gilt neck-band, foot and cover, repoussé and finely chased with masks, groups of fruit and scrolls in strap borders, the thumb-piece chased with a mask, shells and scrolls, the cover surmounted by a figure of a lion sejant—the mount of handle pricked with initials I. R. and date 1595— $9\frac{1}{2}$ in. high—bearing early Exeter hall mark, maker's mark ESTON, and with date letter, small black letter g.—circa 1575

See Illustration

130 Harley

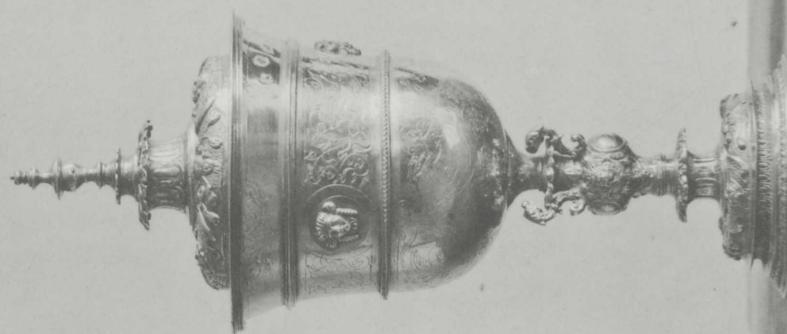
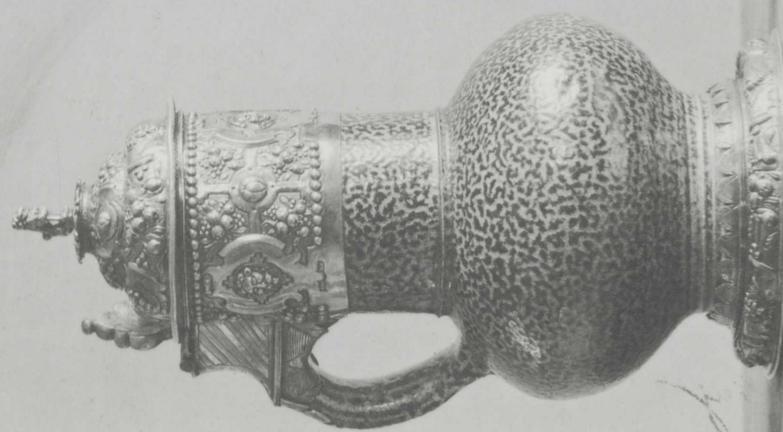
20 AN ELIZABETHAN BROWN STONEWARE JUG, mounted with silver-gilt neck-band, engraved with interlaced strap ornament, cover and foot, repoussé and chased with groups of fruit and pomegranates in shield panels, and with thumb-piece pierced and chased with a winged mermaid holding a cornucopia with fruit— $9\frac{1}{2}$ in. high—bearing London hall mark 1574, maker's mark a pendant bunch of grapes

From the Maskell Collection

90 w

21 ANOTHER, with silver-gilt mounts, nearly similarly chased, with draped female and lions' masks in panels on the cover, which has a corded edge, the thumb-piece chased with a Satyr's mask, the neck-band finely engraved and with corded and cut acanthus foliage edge—the mount of handle pricked with a monogram— $9\frac{1}{4}$ in. high—circa 1570

From the same Collection



DIFFERENT PROPERTIES.

478

{ 22 AN OLD CHINESE EGG-SHELL PORCELAIN PLATE, enamelled with
 figures in brilliant colours, and with ruby-coloured back
From the Beckford Collection

23 THE COMPANION PLATE
From the same Collection

269 Duxbury

24 AN OLD PERSIAN BRONZE BOWL, richly decorated with interlaced
 scroll and other ornament, birds, foliage and inscription in
 flat chasing, and inlaid with silver—8½ in. diam.

THE PROPERTY OF A GENTLEMAN.

248 Harbin

25 A PAIR OF RHODIAN LUSTRED WARE DISHES, painted with
 tulips, poppies, harebells and foliage in brilliant colours in
 the centres, and blue scrolls on the borders
 26 A NEARLY SIMILAR DISH

27 21st Duxbury

27 ANOTHER, with cone ornament and foliage in the centre, and
 trefoil ornament on the border in blue, red and green

28 Duxbury

28 ANOTHER, with tapering fir cone and palm leaves in bright green
 in the centre, and blue and white scrolls on the border

THE PROPERTY OF A GENTLEMAN.

340 So Harling

OLD ITALIAN BRONZES.

*1st 140 ft
on plinth*
29 A HORSE AND A BULL ATTACKED BY LIONS: a pair
of groups on plinths chased with foliage—12 in. high—on
oblong pedestals of rosso marble, with veined black and
yellow marble bases and borders of chased or-molu

*3rd 140 ft
on plinth*
30 A HORSE ATTACKED BY A LION: a larger group—13 in.
high—on oblong plinth of veined black and white marble

*4th 140 ft
on plinth*
31 THE COMBAT BLINDFOLD: a group of two figures—13½ in.
high—on octagonal-shaped ebonised plinth mounted with
metal-gilt

THE PROPERTY OF A GENTLEMAN,
deceased.

GREEK AND OTHER ANTIQUE
OBJECTS OF ART.

32 So Harlan
32 AN ANTIQUE GREEK BRONZE MIRROR, of late archaic style. The
disc, which has a beaded border, is supported by a statuette of
Aphrodite wearing talaric chiton, and the diploïs fastened on
both shoulders; the hair is parted in centre, waved over the
temples and turned up at back; in extended right hand she
holds a bird, while with left she slightly raises a fold of the
chiton; the head is surmounted by an attachment of crescent
form with returned ends (to which the disc is fastened), and
on either side is affixed a small statuette of a winged Eros;
the statuette of the goddess is placed on a plate, supported
on either side by a winged Pegasos—height of the statuette 7½
in., diameter of the disc 7½ in., total height 17½ in.—on black
wood stand—The disc is fractured, and the winged figure
detached

TERRA-COTTA GROUPS AND STATUETTES.

*Jyj
Propert*
 33 Phryne Unveiling: an interesting statuette, the body covered with a white glaze, the drapery showing traces of blue colouring, the hair and diadem also coloured—on rectangular step base—
 12 in. high

4.107
 34 Draped female figure, clad in the usual style of the women of Tanagra, standing, looking to the left, the right hand, enveloped in fold of ample cloak, repose on extended left arm, while with left hand she holds a fan of leaf form; upon left shoulder is perched a dove; the costume retains traces of rose colour, and the earrings are heightened with gold—on oval moulded base—10 in. high

35 An exceedingly graceful statuette of a winged Eros, wearing fillet, and around waist a scarf knotted on either side; the hands are raised and have originally held, perhaps, some musical instrument; traces of colouring—5½ in. high

5f
 36 Statuette of a winged Eros playing cymbals; he wears fillet, and the body is enveloped in a mantle disposed in graceful folds, one end depending over left arm; traces of colouring. Companion statuette to the preceding—5½ in. high

J. 9—
 37 Small group, representing Silenos and a Ram. The god is represented, the shoulders lightly draped, going to left; in extended left hand he holds a wine-cup, while, with right hand, he grasps the horn of ram standing by his side; reddish clay, which has originally been covered with a white glaze—5 in. high—in case; a statuette, of similar clay, representing female figure seated facing, on square base, suckling a child—5½ in. high—in case; and a small archaic statuette of a seated Apollo

16. —

38 Seated statuette of a young girl in the costume of Tanagra, head bare, the hair drawn back and fastened in knot behind; both hands are enveloped by the outer mantle, one end of which is thrown over the left shoulder; the seat is formed as a square base, with turned legs in front, and to which is attached a footstool; traces of colouring— $5\frac{1}{2}$ in. high

2. 17.—

39 A mask, of white clay, the face coloured red, the hair yellow; a small aryballos, in form of a pig; and a terra-cotta vase, of expanding globular form, decorated with a head of Bacchus, in relief, and around neck of vase, also in relief, is a wreath of ivy leaves— $3\frac{3}{4}$ in. high 3

29 Jy

40 Seated figure of a Bacchante: the figure is represented seated on a rocky base to left, head facing; the legs are enveloped in a drapery disposed in graceful folds; the upper portion of the body is nude, save for a panther's skin which hangs in front; the right hand holds an oenochoe, and the left hand rests on rock; to right of the figure is a small draped terminal statuette of a bearded Dionysos; considerable remains of colouring—9 in. high

57 Jy
Whealaw

41 AN IMPORTANT GROUP, REPRESENTING A WARRIOR PROTECTING A FEMALE FROM THE ATTACK OF A LIONESS. The warrior, forming the central figure, is represented in full armour, with cloak knotted over breast, and wearing crested helmet; he is standing, to the left, in vigorous attitude to receive the attack of the lioness, the right hand, placed on the head of the animal, appears as if pushing her from him, while the left arm is raised, and has originally held a spear with which he is about to slay the animal; on the right is the female figure, kneeling on one knee, in attitude of supplication; she wears a flowing drapery passing over one shoulder and leaving one breast bare; the background is formed of rockwork; the composition is treated in a most spirited manner, the details rendered with much care, and the figures, &c., retain considerable traces of the original colouring—on moulded base— $11\frac{3}{4}$ in. high

See Illustration

*100s
Bronze*

42 A VERY FINE STATUETTE REPRESENTING AMPHITRITE, ACCOMPANIED BY A WINGED EROS, UPON A DOLPHIN. The goddess is represented nearly nude, wearing diadem, earrings, and necklet with pendent bulla; the legs are lightly draped with portion of an ample peplum, the remainder of which is represented as if caught by the breeze rising behind the figure, and forming a species of background; the figure is seated in a graceful attitude to left, the right hand resting on the dorsal fin of the dolphin, while the left elbow rests upon the tail; upon the head of the dolphin is seated a small figure of a winged Eros, the lower limbs covered with a scarf, the left hand raised; below, waves; considerable traces of colouring—on rectangular moulded base—height $8\frac{1}{4}$ in., width $8\frac{1}{4}$ in. 1

See Illustration

Heg

43 A STATUETTE OF APHRODITE RISING FROM THE SEA. The goddess is represented nearly nude, kneeling upon right knee upon the crest of the waves, arranged in the form of a cone, the left knee, which is raised, is slightly draped; she wears diadem and earrings; the right hand raised as if about to arrange a tress of hair, and in the left hand she holds a mirror; the background formed as an open scallop shell from which the figure emerges; usual colouring— $9\frac{1}{4}$ in. high

52s

44 AN IMPORTANT GROUP REPRESENTING HERCULES AND THE CRETAN BULL. The god is represented nude but for the lion's skin which is fastened around his neck; he stands nearly facing, and grasps with left hand one of the horns of the bull, bounding to left, while in uplifted right hand he holds his club as if about to strike; at rear of bull is a youthful male figure (Iolaus?) wearing tunic and chlamys, his left hand raised, while his right hand rests upon the back of the bull, and with the right knee raised and pressed against the side of the animal he urges him onward; slight traces of colouring—square base—12 in. high, 13 in. wide 1

See Illustration

*600f
dol
Athenaeum*

45 Group representing a toilet scene. To right, seated upon a rockwork base a female figure, draped after the style of the women of Tanagra, the robe having V-shaped opening on bosom and fastened at each shoulder with a round fibula; she wears a diadem, the hair waved and hanging in two tresses behind; the left arm, partially enwrapped in portion of the drapery, rests upon the rockwork support, and in the hand she holds an open box mirror, the right arm rests upon her knee; at her feet is a crouching female attendant fastening her sandal; the attendant is represented as a young girl, wearing similar costume to the seated figure, but the shoulders are bare, and on her head she wears a sakkos of somewhat unusual form; considerable remains of colouring—plain base
—8 in. high

1

*160f
from*

46 AN IMPORTANT GROUP, DEIANIRA AND THE CENTAUR NESSUS.

To the left, Deianira standing looking to right; she wears the usual costume, the robe open at neck exposing one breast; the hair waved and bound by a cord passing twice around the head; she has the right elbow resting on right knee, which is raised, the foot reposing upon a rock; the left arm is extended and holds the ear of Nessus, who turns his head away as if in pain; the Centaur is represented in the usual manner, and wears short cloak knotted around neck; he kneels upon right knee, and with right arm attempts to clasp the waist of Deianira; the left arm extended; behind the female figure, placed upon the rockwork background, is a terminal statue of Pan; considerable traces of colouring, rectangular moulded base; the treatment of the female figure most pleasing, and the figure of the Centaur is very vigorous—10 in. high

See Illustration



46



41



No. 42.

Face p. 11 (1).





47

47 A FINE GROUP, A NYMPH SURPRISED BY PAN. The nymph partially nude, seated on rock; the peplum is draped over the knees, and with the right hand she grasps a fold of the peplum, raising the same as if to cover her breast, while with the left hand she raises the other end of the garment, with which she appears about to drape herself as she shrinks back from the advances of Pan, who stands before her; the god wears ram's skin fastened around neck, and resting against the rockwork is his pedum, by the shoulder of the nymph is a small winged Eros; traces of colouring—10 in. high

See Illustration

388
box

48 A group representing a youth and female figure conversing; they are seated upon a rockwork base, the female to right; she is clad in chiton and himation; the chiton, which has fallen from one shoulder, leaves the breast exposed; the hair waved and bound by sphendone; the right arm raised, the left, partially enveloped in a fold of the costume, rests upon her knee; the youth is partially nude, and has chlamys fastened around shoulders; at his back hangs his petasos; usual colouring—plain base—7 in. high

1

278 do.

49 Female figure, wearing chiton, with short sleeves, himation, &c., the hair drawn back from forehead, with chignon and two pendent tresses, seated upon rockwork base, reading a scroll, which she holds with both hands across her knees; usual colouring—8½ in. high

118
50 SILENOS AND THE INFANT DIONYSOS. An exceedingly well-modelled group; the god is represented nude, but for a scarf across the legs, seated upon a rock; he is bearded and wears a wreath of vine leaves; the right hand rests upon a rock, while the left hand, which is raised, holds a rhyton, from which he is about to drink, while the infant Dionysos, seated upon his left shoulder, grasps the edge of the rhyton and prevents Silenos carrying the vessel to his mouth; there is a considerable amount of colouring remaining on this very spirited composition—plain base—8 in. high

*24 P
Murch
fine art gallery*

51 A GROUP OF LEDA AND THE SWAN. The goddess is represented seated, to right, caressing swan; the upper part of body nude, the lower limbs enveloped in an ample drapery, one end of which she holds with right hand; the subject is in a species of alcove formed of a drapery, supported on either side by figures of the infant Dioscuri—10 in. high

*36 P
R. Robert*

52 A group representing Silenos and a Nymph, seated upon a stone bench with back; the god is clad in a white tunic with short sleeves; the right hand, raised, grasps the arm of the Nymph, who, partially draped, is seated by his side—square base with moulded pattern; usual colouring—8 in. high

53 Female, seated on rockwork base; she wears chiton and himation; the chiton has fallen from the left shoulder, leaving the bosom exposed; the hair curled in front and enveloped in sakkos; the head turned to the spectator; the right hand resting on the rockwork base, while the left hand, in which she holds an apple, reposes on her knee; an exceedingly graceful statuette—plain base—7½ in. high

8 P Murch

54 A small statuette of Europa riding on the bull, the peplum draped over legs and depending from left shoulder; and a small statuette of lady walking 2

37 P gall

55 A large group, the Return from the Vineyard; the scene represents a small cart, drawn by two bullocks, upon which is placed a basket filled with grapes; on the off side is a youth wearing petasos, tunic and chlamys, the right hand placed upon the back of the bull nearest to him; behind are figures of a woman and child, the latter carrying a bunch of grapes —9½ in. high

35 P 40

56 Statuette of a recumbent female figure, holding mirror—
5¼ in. high

22 P R. Robert

57 Female figure, seated on a base composed of rockwork, holding an apple in raised right hand—10 in. high

ANTIQUE GLASS, ETC.

2. 24 58 An amphora, with ribbed sides and pointed base, of blue paste, decorated with chevrons and lines in white and yellow—with brass tripod stand— $4\frac{1}{2}$ in. high 1

3. 3 gall 59 Another, similar in form to last, of semi-opaque white paste, with chevrons and lines in purple and white—with brass tripod stand—4 in. high

60 An alabastron, with handles of blue paste, decorated with chevrons and bands of yellow and white— $4\frac{3}{4}$ in. long; and another, similar— $4\frac{1}{2}$ in. long (*restored*)—both in cases 2

5. 15 { 61 A Venetian glass bottle, formed as an scallop shell, the mouth terminating as a dragon's head—on twisted stem— $7\frac{3}{4}$ in. high 1

Herding 62 A very fine ditto, glass, of tapering form, with moulded knop and stem of lyre shape, formed of two convoluted dragons—14 in. high 1

THE PROPERTY OF A LADY.

318 { 62A A GREEK TERRA-COTTA WINE AMPHORA, with inscriptions on the handles—"In the year of the magistracy of Aratophanes, the month Hyakintheos"—and name of the wine exporter, with trade mark, a caduceus—34 in. high—*circa*, 3rd century B.C.

Scrapped *Excavated at Kyrenia, Cyprus, by Colonel Scott Stephenson, Civil Commissioner, in 1880*

62B A collection of ancient amphoræ, hydriæ and other small vases, in terra-cotta—38 pieces; and seventeen small Roman terra-cotta lamps, of various epochs, some with designs and figures in relief

Excavated at Kyrenia by the same

*The following are Sold by Order of the Executrices of
EUDOXIE, COUNTESS OF LINDSAY,
deceased, late of Queen's Gate, and Kilconquhar
House, Fife.*

BOXES AND OBJECTS OF ART.

5.15 *gael* { 63 An oval chased silver snuff-box, the lid inlaid with a miniature in border of pastes; and a vase-shaped parcel-gilt scent-case, on foot forming patch-box

13. ✓ 10 64 A silver-gilt scent-bottle, formed as a vase, chased with figures and scrolls in relief, the stopper surmounted by the figure of a child

5.10 - 10 65 A small Swedish silver-gilt jug, chased with bands of interlaced scroll ornaments in relief—weight 10 oz. 10 dwt.

3. 19 66 A small silver-gilt snuff-box, formed as a snail shell, chased with panels of arabesque and interlaced ornament in low relief; and a metal-gilt chatelaine, chased with trophies and foliage

42 *Harmar* 67 A circular snuff-box, of red porphyry, the lid inlaid with a Roman mosaic of a nymph sacrificing, and mounted with gold

5. 10 68 A shell-shaped box, of Dresden porcelain, painted with small subjects of Watteau figures in gilt borders, and figures of a lady and gentleman inside the lid, with engraved silver-gilt mount

1. 14/- 69 An old English watch, by James Harmar, mounted in metal-gilt cartel case of Louis XV. design, pierced and chased with figures of Cupid, Time, emblems and flowers

23. 2 70 A pair of small ruby and gold glass scent-bottles; and one, of green and gold glass

5.10 71 A LARGE CASHMERE SHAWL, of the highest quality, richly worked with cone and other ornament in colours and white on crimson ground—11 ft. by 5 ft.

72 A SMALLER DITTO, with cone and circular ornaments in colours on crimson ground, and small white centre

PORCELAIN.

6. 73 A pair of Berlin vases and covers, painted with classical medallion heads in red, in coloured and gilt flower borders

3. 3. 74 A dessert service, pale buff, white and gold, painted with flower sprays in colours, consisting of four dishes and twenty-one plates

1071/so st [75] A SÈVRES ECUELLE, COVER AND STAND, painted with flower sprays and wreaths of roses and pansies in gros-bleu and gold, œils de perdrix borders

2. 4/- 76 A seated figure of Cupid, with flaming torch, in glazed white porcelain—*glass shade and stand*

6. 15 77 A pair of Minton's large cylindrical vases, turquoise and gold, painted with flowers in colours—11 in. high

2. 4/ Nathan 78 A pair of oviform Satsuma vases, richly decorated with flowers and ornaments in colours and gold—9½ in. high

DRESDEN PORCELAIN.

7. Friedländer 79 A shaped sucrier and cover, painted with landscapes and Watteau figures in gilt borders on canary ground

2. 6/ 80 A cup, cover and saucer, painted with figure subjects in landscapes in gilt borders; and a chocolate, white and gold tea-cup and saucer

1076 Lewis 81 A sucrier, cover and stand, painted with flower sprays in colours on white ground; and a small candlestick, similar

6. 10/ Tallez 82 A cabaret, painted with medallions of garden scenes and figures in gilt borders on gros-bleu ground, consisting of eight pieces

1. 16/ D 83 A large basin, and three cups and saucers, nearly similar; and a sucrier and cover and coffee-cup, painted with flowers in blue

*10pm 10pm
10 Hamburg
6 Nether*

84 Seven cups, covers and stands, painted with pastoral subjects and flowers in gros-bleu and gold basket pattern borders

85 A pair of dessert baskets, painted in blue and gold; and a jug, with flowers in colours, and gilt edges

86 A pair of white and gold table candlesticks, painted with small flower sprays; and an oblong-shaped plateau, with two ink-vases and covers, painted with birds and flowers in green

1. 16/-

87 A pair of two-handled vases, painted and encrusted with flowers in colours; and a vase, with nearly similar decoration

8. 8 Marcus

88 A PAIR OF LARGE OVIFORM VASES AND COVERS, gros-bleu and gold, each painted with bouquets of flowers in four medallions— $24\frac{1}{2}$ in. high

89 A PAIR OF DITTO, pale blue, white and gold, each painted with garden scenes, figures and flowers in eight medallions— $24\frac{1}{2}$ in. high

DECORATIVE OBJECTS.

90 A ruby glass tazza, mounted on stem and foot of metal-gilt, chased with figures of dolphins, a nymph, &c., and with rim and pierced cover of the same—16 in. high

91 A clock, in pedestal-shaped case of metal-gilt, chased with lions' masks and wreaths of laurel and flowers, surmounted by a jewelled gros-bleu, white and gold Sèvres porcelain vase and cover—17 in. high—glass shade and stand

*David
6-10 Regent's*

92 A pair of candelabra, of metal-gilt and pink porcelain, painted in grisaille, with branches for five lights each— $20\frac{1}{2}$ in. high

93 A LOUIS XV. CLOCK, by Moser, in or-molu case with trophies and foliage, and with two figures of children emblematic of the arts and sciences—17 in. high

94 A PAIR OF CANDELABRA, the stands formed of blue and gold porcelain vases painted with figures, mounted with arabesque foliage handles and feet of or-molu, and fitted with poppy and lily branches for five lights each—25 in. high

10 Campbell
95 A LARGE LOUIS XIV. BOULLE BRACKET CLOCK, with enamelled dial, mounted with busts, figures and scroll ornaments of metal-gilt; and bracket, en suite—54 in. high

From the Palace of Versailles

withdrawn
95A AN IRON JEWEL SAFE, mounted in rose-wood pedestal, with drawers above and below—54 in. high, 28 in. wide

Formerly the property of Madame Rachel, and purchased after her death by Sir John Bethune

The following are the Property of A GENTLEMAN.

PORCELAJN.

*all, probably
2/1/10 in.*
96 A Dresden porcelain figure of a negro, on plinth with tree stump encrusted with coloured flowers—7½ in. high

1/10 in.
97 A set of nine figures of monkey musicians

1/10 in.
98 A large Dresden vase, painted with harbour scenes, shipping and figures in richly gilt borders on green ground—14½ in. high

DECORATIVE OBJECTS AND FURNITURE.

8.
99 A pair of French porcelain vases and covers, painted with portraits of ladies and groups of fruit and flowers on pink and gold ground, and mounted with handles, rims and feet of chased or-molu—12½ in. high

*14 Harris
1/10 in.
gold for now
not now*
100 A pair of oviform vases, painted with birds and foliage in medallions on green and gold ground, and mounted with rims, feet and festoons of fruit of chased or-molu—17 in. high

155^o Ch Wetherman
26 March
from J. S. M.

20

101 A pear-shaped vase, of gros-bleu porcelain, mounted with ivy-branch handles, rim and foot of or-molu—22 in. high

102 A pair of ditto ewers, mounted with or-molu lips, handles surmounted by figures of children, and tripod stands—on white marble plinths—16 in. high

103 A clock, by Aubert and Klaftenberger, in case of or-molu, chased with flowers, foliage and shell ornament, and inlaid with a porcelain plaque painted with figures and sheep—19 in. high—on brass plinth, with glass shade

104 A pair of or molu candelabra, of Louis XV. design, with scroll foliage branches for three lights each—on chased plinths, with porcelain seated figures of a lady and gentleman—13 in. high

105 A tazza, of Oriental alabaster, sculptured with vines and grapes—on dolphin stand and tall hexagonal-shaped pedestal—28 in. high

106 A pair of ditto ewers, with griffin handles, sculptured with bacchanal masks—on square pedestals—38 in. high

107 A pair of black and gold tripod altar-shaped stands, with goats' heads in relief—44 in. high

108 A PAIR OF EBONY CABINETS, inlaid with brass, the doors inlaid with a vase of flowers, basket of fruit, birds and butterflies, in Florentine pietre dure mosaic, and mounted with trophies, masks and friezes of chased or-molu—white marble slabs—45 in. high, 44 in. wide

109 An octagonal-shaped table, of inlaid pollard and other woods, the centre and border inlaid with trophies and flowers in marqueterie of coloured woods on ebony—56 in. diam.

ANOTHER PROPERTY.

*gives up its daughter
from Border
and Sides*

110 A PANEL OF OLD BRUSSELS TAPESTRY, illustrating the story of Jephtha's daughter, in rich border with amori-
ni, vases, birds and festoons of flowers—13 ft. by 15 ft. 7 in.

*Figures
in
vase,
vase,
Border*

111 A PANEL OF OLD FRENCH TAPESTRY, with Diana and attendant nymphs in the foreground, extensive landscape in the distance, vine foliage border—10 ft. by 17 ft. 7 in.

THE PROPERTY OF A GENTLEMAN.

Seasons

112 A SUITE OF FOUR FINE PANELS OF OLD BRUSSELS TAPESTRY, with subjects illustrating the Seasons, in rich borders of birds, foliage, flowers and fruit, and other decorations in brilliant colours, comprising—

Upright Panel

AN UPRIGHT PANEL, with ploughing and sowing—
10 ft. 10 in. by 6 ft.

Screen Tapestry

ANOTHER, with figures in an orchard—10 ft. 10 in. by 6 ft. 4 in.

Ell. - att

ANOTHER, with a harvest scene, numerous figures, river and church in the distance—11 ft. 4 in. by 14 ft. 2 in.

ANOTHER, illustrating Winter—11 ft. 4 in. by 16 ft. 4 in.

*200/-
of
200/-*

*Report
£1200*

*goes
bright in*

FINIS.

